

BROADWAY SEASON STATISTICS: 2009-10 through 2022-23

Season	Gross (million \$)	Attendance (million)	% Capacity	# Weeks in Season*	# Playing Weeks**	# New Productions***
2022-23 ¹	1,578	12.28	88.4%	52	1,474	40
2021-22 ²	845	6.73	81.8%	42	946	39
2019-20 ³	1,358	11.14	90.6%	41	1,282	33
2018-19 ⁴	1,829	14.77	89.7%	52	1,737	38
2017-18	1,697	13.79	89.0%	53	1,624	33
2016-17	1,449	13.27	85.3%	52	1,580	45
2015-16	1,373	13.32	83.2%	52	1,648	39
2014-15	1,365	13.10	84.9%	52	1,626	37
2013-14	1,269	12.21	86.2%	52	1,496	44
2012-13	1,139	11.57	82.3%	52	1,430	46
2011-12	1,139	12.33	81.5%	52	1,522	41
2010-11	1,081	12.53	80.0%	53	1,588	42
2009-10	1,020	11.89	82.8%	52	1,464	39

*To account for variances in the calendar year, a 53rd week is added to the season every seven years.

**Playing Weeks represent the overall number of weeks of performance logged by all shows during the season.

***New productions reflect productions that officially opened within that season.

¹ The 2022-23 season was the first full season since Broadway came back from the COVID-19 pandemic shutdown. Shows continued to be affected by COVID, however the industry did not experience the extensive illness-related cancellations of the prior season. Tourism was stronger but not back to pre-pandemic levels, particularly in terms of international tourists. The season had fewer playing weeks and performances than in the (record-breaking) full seasons that pre-dated the shutdown, which contributed to lower attendance than in those seasons, but the % of capacity for the season was strong at more than 88%.

² The 2021-22 season marked the return of Broadway after the industry-wide shutdown in March 2020 due to the COVID-19 pandemic. The start of the season was delayed by 10 weeks due to COVID. While the first show began in August, other openings were staggered. By early November, 30 of the 39 available theatres were lit (2 theatres were under construction). Sixteen of the 42 weeks suffered multiple cancellations of performances, including the December/New Year's holidays. Although there were significantly fewer performances than usual and tourism was down, the % of capacity averaged 82%.

³ The 2019-20 season was cut short by the onset of the COVID-19 pandemic which led to a complete shutdown of Broadway in March 2020. The season tallies for the 2019-20 season reflect performances through the week ending March 8, 2020, which was the last full week of performances of that season.

⁴ The 2018-19 season was the highest grossing and best attended season in recorded history.